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The BULLET

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Mary Washington College's Award Winning Newspaper

Sept. 4, 1997

Anderson Defies Odds; Returns To Full-Time Duties

By Rob Thormeyer
Bulletin Editor-in-Chief

One evening, three weeks after suffering a severe brain aneurysm on Sept. 25, 1996, Mary Washington College President William M. Anderson, Jr. lied awake in a lonely room lit only by a dim street light about to face the scariest two weeks of his life.

"I knew I couldn't move. My left side was paralyzed," Anderson said.

Later the next day, Anderson was given the frightening news.

"My wife told me that the doctors told her that I would always be paralyzed and spend the rest of my life in a wheelchair," Anderson said.

"So really for the next two weeks that was awful, every night in the hospital room by myself, with this dim light shining through, wondering not only was I going to be able to come back to MWC, but what the hell I was going to do with the rest of my life," Anderson said.

However, as of July 1, 1997, Anderson



College Relations
William Anderson

erased his uncertainties when he returned to his presidential duties on a full-time basis.

According to Anderson, there was no other alternative but to return.

"I could have retired, no question about that. I could have retired and had a well-funded retirement, but I didn't want to do that. I'm too young to retire, and I love my work."

Throughout his recovery, Anderson set personal goals which would make it possible to return to his work, the first of which being simply to return to campus.

"Originally all I wanted to do was to get back here and that if I could get back to campus and get my wheelchair on campus walk and see the students, staff members, and faculty, I'd be okay," Anderson said.

However, after coming to the realization that he could not possibly perform his job from a wheelchair, Anderson made it clear that he had every intention of overcoming his paralysis.

"It's a case of building up your muscles to override the paralysis," Anderson said. And once in physical therapy, Anderson decided to "give it all I've got" to regain control of his muscles.

Currently, part of Anderson's left side is partially paralyzed, though he has regained some movement in his left hand and can get around campus using a cane.

Once out of the wheelchair, Anderson's main focus became attending graduation. After a series of tough physical therapy

sessions, he was able to achieve that goal.

"That was a huge accomplishment, and it's just gotten better since," Anderson said.

After attending graduation, Anderson knew his return to presidential full time was inevitable.

Anderson's decision to return met no resistance from faculty members, according to Midge Poyek, executive vice president, who fulfilled his duties during his absence.

"He said he was ready in July, the Board of Visitors said 'go for it' and we were on board to," said Poyek.

Poyek also mentioned there was no doubt that Anderson will be able to perform his

see ANDERSON, page 2

Money Magazine Honors MWC

By Jason Schultz
Bulletin Asst. News Editor

In its September 1997 issue, Money Magazine, a national economic journal, rated Mary Washington College 12th out of 100 colleges in the nation in terms of academic quality and cost, making it the highest ranked school in Virginia. According to Vice President of College Relations Ron Singleton, positive public endorsements like the article in Money Magazine help the college to raise money and keep costs down, thereby assuring that it is perennially one of the best buys for education in the nation.

"It's quite an accomplishment. We've been saying that we were one of the top schools all along, but when a nationally recognized publication says the same thing, it adds credibility to the statement," Singleton said.

Singleton said that Money did the best job of all the many magazines which survey colleges because of their superior methodology. Money took into account numerous factors including, the number of freshmen dropouts, the SAT scores and high school GPA's required for acceptance into the college, the percentage of professors with doctorate degrees, and the facilities available to students. Taking all these and other factors into account, MWC achieved its high national and state ranking as well as ranking third in the "Mid-Atlantic" region.

James Madison University, which was 19th, was the only other Virginia college noted on the top twenty national list.

see MAGAZINE, page 2



Karen Pearlman/Bullet

Hosted by Giant Productions, the axe man for Weston opened for Voodoo Glow Skulls and Goldfinger on Sunday, Aug. 31 at the Great Hall. The show was part of the Ska revival scene.

(see related story on page 8)

Dean Palmer's Resignation Creates New Position Within Administration

By Anne Mullins
Bulletin News Editor

Barbara Palmer, dean of the faculty, resigned on July 11, 1997, after holding the position of dean for three years. Phil Hall, the former provost recently appointed to vice president for academic affairs and dean of the faculty, will assume Palmer's duties. Palmer would not comment on the reasons for her resignation.

President William M. Anderson, Jr. would not comment on Palmer's resignation because it is a personnel matter.

According to Hall, Palmer's unexpected resignation precipitated the need to reorganize the positions of provost (vice president for academic affairs) and dean of the faculty. In Anderson's memorandum to the department chairs dated July 14, 1997, he stated that the college will search nationally for a replacement for Palmer. Meanwhile, Hall would take over Palmer's duties until the college found a replacement.

"At first this would be an interim arrangement, and I would just delegate duties. It was a default assumption that we would just go ahead with the same organization we had before. It was later in thinking about and talking about it that we decided to go with this other organization," Hall said.

Hall announced this other organization at the faculty meeting on Sept. 3, 1997, when he formally announced the establishment of

the assistant vice president of academic affairs position. Hall will head an internal search among only the tenured members of the faculty for an assistant vice president of academic affairs (assistant VPAA). Hall said that promoting within the faculty will ensure that the new assistant VPAA will already be well acquainted with the college and its community.



College Relations
Barbara Palmer

Anderson, in a letter to the faculty, explained that faculty members can either apply for the new position or offer their nominations to Hall.

"Both the provost and the dean of the faculty positions are being recast so that we no longer have two, side by side, academic officers. We have a chief academic officer and a deputy," Hall said before the meeting.

In the job description handed out at the faculty meeting, the new position of VPAA&D will still handle the employment of faculty, the shaping of curriculum and budget allocations among other duties. Some of the duties of the new assistant VPAA will include recommendations to the VPAA&D on matters concerning undergraduate research awards, sabbatical leaves, and working with the department chairs and the Registrar for the allocation of temporary instructional staffing.

see DEAN, page 12

Surita Inhabits Former Special Interest House

By Jenine M. Zimmers
Bulletin Associate Editor

Although Mary House provided a place for students to live in the past, this year the house will be the home of an administrator for the first time in college history.

This past July, Rick Surita, director of the office of Residence Life, moved into Mary House with his wife and two children. Surita was asked by Bernard Chirico, dean of students, to move into the house so he would be more accessible to the Office of Residence Life.

Originally, Surita was looking into off-campus housing, but his contract for this year still includes the policy that he must live on campus.

"When I announced I was checking out other [living] options, I was reminded of my contract," he said. Surita is not required to pay for on-campus housing, nor did the move raise or lower his salary.

Chirico proposed his idea of having Surita live in Mary House to other college administrators who then approved the plan. When Surita first started his position in the fall of 1996, he had only agreed to live on campus for one year, in Ball Hall. But Chirico said he thought it would be valuable to keep Surita on campus.

"[Surita has] been a lifesaver in lots of ways," Chirico said. "To have him on campus has been really good in case of a crisis or an emergency."

Surita said that situations often come up in the middle of the night, and other employees of the Office of



Mary House, the new residence of Rick Surita, director of the office of Residence Life, and his family

Residence Life call him at all hours.

"I can deal with those issues quickly without having to commute back and forth to campus," he said. "The timing can be very important when dealing with the health and safety of individual students."

Even though several assistant directors live on campus,

Surita is usually contacted anyway.

"This past weekend alone I got three calls at different hours of the morning," he said. "I frequently get those calls anywhere from 10 p.m. to 5 a.m."

Although Surita was on campus last year in Ball Hall, Mary House seems to be more suitable for his living

needs. According to Midge Poyek, executive vice president, Surita and his wife could not efficiently raise their two children in such a small apartment.

"It's not fair to him as a family man to continue in that kind of arrangement," Poyek said.

Many students are having trouble understanding why they are no longer permitted to live in the interest houses, while Surita has this privilege. Chirico explained that some students were taking advantage of the houses, and that the true purpose of special interest housing has been lost.

"I didn't find [the students] fulfilling their mission," Chirico said. "We've got students subsidizing other students to live in another way."

Chirico also said that the students did not have a constitution. A constitution is a specific set of rules or guidelines for living in the house.

"Lots of students couldn't articulate their mission," Chirico said. "Is that leadership? Is that service?"

Chirico added that the selection process for the houses was biased. Some students were able to live in the houses based on pulled strings by friends. Chirico said that this situation was by no means seen in 100 percent of the students, but it was becoming a growing problem.

The houses were also causing segregation on campus. The students in the houses were cut off from those living in the residence halls, and many outside students were not able to define what the special interest houses were.

see SURITA, page 2

Police Beat

By Chevvone Bray
Bulletin Staff Writer

INJURY/ILLNESS

On Aug 20, someone sprained their ankle while moving into Mason Hall. The victim was transported to the hospital by the rescue squad.

On Aug 20, someone injured their finger while installing a loft in Alvey Hall.

On Aug 20, a student became ill in Randolph Hall. The rescue squad responded , but the student refused to go to the hospital.

On Aug 20, a visitor in Marshall Hall experienced difficulty breathing and was treated by the rescue squad.

On Aug 22, a student in Russell Hall became ill and began vomiting. The rescue squad responded and the student was transported to the hospital.

On Aug 24, someone experienced difficulty breathing in Randolph Hall. The rescue squad responded and transported the person to the hospital.

On Aug 30, someone experienced difficulty breathing in Jefferson Hall. The rescue squad responded and the person was transported to the hospital.

DUI/DIP

On Aug 21, George Halsey Beddoe II of Fredericksburg was arrested for driving after illegally consuming alcohol and running a red light. The arrest took place at the intersection of College Avenue and William Street.

On Aug 23, Kirk Dewitt Thompson of Fredericksburg was charged for driving with a suspended license and dangling objects from his rearview mirror. The passenger, Raymond Lamont Faison also of Fredericksburg was charged with possession of cocaine and also possession of marijuana. The traffic stop occurred at the intersection of College Avenue and Seobeck Street.

On Aug 27, students Matthew Hopkins Baecker and Kevin Douglas Linton were both arrested for illegal possession of alcohol at the Battleground.

On Aug 28, Sean Christopher Walsh of Locust Grove was arrested for DUI at the intersection of William Street and Sunken Road.

On Aug 29, Scott Francis Dineen of Randolph Hall was charged with DIP and attempting to escape police behind Marshall Hall.

On Aug 31, Eli Richard Poole of Fredericksburg was arrested with driving under the influence of drugs , possession of marijuana , and underage possession of alcohol at Hanover Street and Adams Street.

MISC.

On Aug 21, there was a fire alarm in Marshall Hall. No cause was found.

On Aug 21, there was a trash can fire in front of Willard Hall near the fountain. The cause of the fire was a lit cigarette.

On Aug 22, there was a fire alarm in Jefferson Hall. No cause was found.

On Aug 22, there was a fire alarm in Marshall Hall. No cause was found.

On Aug 26, an MWC ID card was reported lost in Germany. The incident occurred last October.

On Aug 26, an MWC ID card was reported lost in Wales. The incident occurred over the summer.

On Aug 26, Jeffery Keith Conklin of Christiansburg was arrested for trespassing in Alvey Hall. The magazine solicitor was barred from campus.

On Aug 26, two magazine solicitors were charged for trespassing . They were released with a warning.

On Aug 26, Rachel Elizabeth Sanders was charged soliciting and trespassing in Randolph Hall. The juvenile with Ms. Sanders was presented to Fredericksburg Juvenile Intake.

On Aug 27, a wallet and keys were lost near Bushnell Hall.

On Aug 28, there was a fire alarm in Russell Hall. Cause of the alarm was burnt toast.

On Aug 30, Jayme Ellen Breschard was charged with possession of a false ID and giving police false information. The incident occurred in Russell Hall.

On Sept 1, there was a fire alarm in Monroe Hall. A four-year-old child pulled the pull station.

LARCENY

On Aug 22, a commuter parking decal was stolen at College Avenue near Brent Street.

On Aug 24, an MWC ID card was stolen in Rome, Italy. The incident occurred over the summer.

On Aug 25, an MWC ID was stolen in Ocean City, New Jersey. The incident occurred over the summer.

On Aug 26, a toolbox was reported stolen from Mercer Hall. The toolbox is property of the physical plant and is worth \$200.

On Aug 26, an MWC ID was stolen in Maryland. The incident occurred over the summer.

On Aug 26, a bike was stolen from in front of Simpson Library. The bike is valued at \$200. The bike had a lock, but it was not secured.

On Aug 27, an MWC ID and clothing were stolen from Goodrick Hall. The value of the items is \$30. This incident occurred over the summer. .

On Sept 1, a wallet was stolen at J.C.Penny in the Spotsylvania Mall.

On Sept 1, some clothes were stolen from Madison Hall. The items are valued at \$300. The situation is still under investigation.

VANDALISM

On Aug 23, a window and a screen were damaged in a fourth floor bathroom of Russell Hall. There are no suspects and damages are valued at \$20.

News Briefs

CAMPUS ACTIVITIES

• From Sept. 5 to Oct. 26 the Ridderhof Martin Gallery and the duPont Gallery will have an exhibition entitled "Mid-Atlantic New Painting 97." The galleries' hours are Monday, Wednesday and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free of charge.

• On Sept. 18 "Oh, Mr. Faulkner, Do You Write," an internationally acclaimed play for one actor based on the life of Nobel Prize-winning author William Faulkner, will be performed by John Maxwell in Dodd Auditorium in George Washington Hall. The play will begin at 7:30 p.m. There is no charge.

• John McKay Camp, professor of classics at Randolph Mason College, will give a lecture entitled "Recent Discoveries in the Agora: The Market Place of Ancient Athens" in Trinkle Hall, Room 204 at 5 p.m. on Sept. 23. There is no charge for the lecture.

• The comedy "You Can't Take It With You" by Moss Hart and George S. Kaufman will be performed in Klein Theatre in duPont Hall on Sept. 25-27 and Oct. 2-4 at 8 p.m. and on Sept. 28 and Oct. 5 at 2 p.m. The price of admission is \$6 for general public and \$4 for students and senior citizens. Call (540) 654-1124 for ticket information.

• The 8th Annual Little Welsh Festival and Open House will take place on Sept. 27 on the 900 block of Charles Street and inside the James Monroe Museum and Memorial Library. The festival, sponsored by the Welsh Society of Fredericksburg and the James Monroe Museum, will run from noon to 4 p.m. and the Open House will run from noon to 5 p.m. The festival will include Welsh singing, dancing and storytelling to recall Monroe's mother, Elizabeth Jones. Donations are requested, adults \$1, children \$.50. Questions, (540) 654-1043.

ANDERSON page 1

abilities on the same level as before his aneurysm. A series of tests administered to Anderson during his recovery proved he could handle the rigors of his position.

"I had results of two extensive tests that showed that not only did I have a brain but that it works extremely well," Anderson said.

Bernard Chirico, dean of students, believes Anderson will easily be able to handle his duties.

"That's been my sense of it. The structure he has in place with Poyck and [Dean of Faculty Phil] Hall will allow him to focus his energy where it needs to be," said Chirico.

Since suffering his aneurysm, Anderson said he now has a greater appreciation for time, friends and, most importantly, family.

"That stuff is so important in life, you really need to be around your family and around your friends," Anderson said.

Poyck noticed more subtle differences in his demeanor.

"It's almost like in a way he's carefree because he feels like he's been given this gift to be able to do this again. He has a different appreciation for everything, including work," Poyck said.

Anderson also stressed a need to be seen on campus with students and faculty members alike.

"I want to make sure I get out to a lot of events, concerts, dance recitals, sporting events, any way I can to

mingle with students," Anderson said,

Matt Galeone, SGA President, noticed Anderson's attempts to be more noticeable to students.

"[He] has been very visible and accessible to student leaders and organizations since his recovery and seems to be eager and excited to work with us in the year ahead," Galeone said.

Anderson commented that he would like to give students more of a chance to make decisions as to how the campus is being run.

"I want to continue the move we made a few years ago to give students more say-so in how this place is run, especially in the Residence Life part. They've [students] really stepped up to the plate and have done a good job in terms of helping run the residence halls. The whole move towards self-determination is important because it's treating young adults like young adults," Anderson said.

Aside from more student involvement, Anderson said he will continue to lobby in Richmond for improvements on faculty salaries and the physical aspects of MWC. Anderson noted a key legislative session in the near future in which he hopes to successfully lobby for salary improvements for faculty and staff and plans for the improvement of the college's campus.

"We've got a big master plan for the campus and all the improvements that need to be done," Anderson said.

SURITA page 1

For example, although many knew that Marye House was the women's studies house, some could not articulate the actual purpose of the house.

"Other students were saying 'It's the women's study house. I think they study,'" Chirico said.

Students, however, are generally unaware that these problems existed, even though the administration has been debating these issues for a number of years. Many students are still confused about the purpose of Surita living on campus.

"I think the student body needs more clarification as to why Rick Surita can live in the special interest houses, but we can't," junior Jenny Moss said. "With such a sensitive issue, people need more explanation."

Only a small group of students have been given a direct explanation of the situation. Participants in the summer leadership program were given an opportunity to hear of Surita's move and ask questions of some administrators. This year's head residents also had the arrangement explained to them.

Senior Zenobia Bragg, head resident of Bushnell Hall, said since Surita gave the HRs a thorough explanation, she now understands the importance of having him remain on campus.

"I'm glad he was able to stay on campus. It makes him more accessible to us and the needs of Residence Life," Bragg said.

Bragg added that a public announcement to the rest of the students would be helpful, so other students, including resident assistants, would have a better understanding of the situation.

Senior Clinton McCarthy, president of the association of residence halls, said he cannot see how the Mary Washington community benefits from having Surita on campus.

"If someone offered me, my wife and small children a spacious house, I would accept it in a heartbeat," McCarthy said. "But I really question the thought process or lack thereof, behind the decision when you take into account that we have six assistant directors, three graduate resident directors and 10 head residents already living on campus and willing to serve the concerns of the residents 24 hours a day and seven days a week."

However, Surita does have an additional purpose for living on campus, Chirico said. This year a new program is starting in which visiting scholars from graduate schools will stay on campus for a few days. Surita will host these scholars in Marye House.

Chirico, Surita, Cedric Rucker, associate dean of student activities, and Bruce O'Brien, associate professor of history and American studies, decided that students needed to have more contact early on with different graduate schools. With the new program, students will be able to meet the visiting scholars and form contacts for when they apply to graduate school later on.

"We are trying to augment the academic experience with the out-of-the-classroom experience," Surita said.

Along with other committee members, Surita will help select which scholars will be invited to visit MWC. According to Chirico, this new program will greatly benefit the students by increasing their chances of acceptance into graduate schools.

MAGAZINE page 1

Singleton said that this article can encourage the General Assembly, which designates the state's college funding to provide more money for MWC.

"We'll certainly try to get the word out. Dr. [William] Anderson is working to inform the members of the legislators because we are getting ready to ask for our new two-year budget," he said.

Singleton believes that a ranking like this makes the legislators feel proud about approving expenditures for the college, because it reinforces their decision that it's money well spent and leads them to approve more funds for the college. This benefits the students in the form of new facilities and scholarships and helps to keep tuition and other costs steady. This ranking can also help increase private gifts and donations to the school, another major source of funding said Singleton.

Documents released by the college show that total costs increased only 0.9 percent for in-state students and 1.1 percent for out-of-state students last year. Singleton said that one reason they have been able to keep costs steady is because of "strong support" from the General Assembly in Richmond. Money Magazine's article will only make this easier.

HEY YOU!

*Is there anything
you'd like to give a
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Thumbs Down?
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your ideas and mail
them to the
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OPINIONS

The Purpose Of The Bullet Explained

For those who may not know, the Bullet staff would like to clarify its purpose and position on campus.

The Bullet is a student-run newspaper which is published weekly 20 times a year. The staff consists of student editors and reporters who are learning a trade and applying it to life at Mary Washington.

The Bullet's goal is to inform the students, faculty, and administration of happenings within the Mary Washington community, reported as fairly and accurately as possible.

We aim to improve our newspaper through feedback from the Mary Washington community. All comments, concerns, letters, and columns can be sent to campus box 604. The staff looks forward to hearing your suggestions.

In addition, the Bullet wants to hear your story ideas. If you think a particular event deserves coverage, let us know in advance.

All students may work on the Bullet staff. If you are interested in helping the Bullet improve, stop by the Bullet office and help out. The Bullet looks forward to working with anyone willing to lend a hand.

Team MWC

Since his return to the office of president, William M. Anderson has made his goals for Mary Washington crystal-clear: more student involvement.

The most recent example of his efforts to involve students into the decision-making process of the school was a luncheon he hosted for all student leaders last Tuesday, Sept. 2. The luncheon was held not in his behalf but instead on behalf of the students themselves.

At the luncheon, Anderson stressed his intention to include students more in making decisions as to how Mary Washington operates. He delivered a quick speech outlining his hopes for student input and then opened the floor for discussion during which he asked for suggestions to improve life at MWC and answered each question/suggestion with an honest, approachable demeanor. Finally, Anderson presented the students with "Team MWC" baseball hats, making it clear that Anderson truly wants to be a team player.

As students, we need to heed his call. The President has initiated this effort for teamwork and its up to us to make it work. In order to make it work, though, you need to get involved. Join a club, run for Senate, write the Bullet a letter, do anything to get your voice heard.

Anderson is giving us a chance to make a difference. This is an opportunity we cannot take lightly.

Let's make the most of it and truly become "Team MWC."

The Men In Black Are No Match For Citizen Kane

Student Shares Disgust in Comparing Early and Modern Cinema

By Jeremiah Stoddard
Guest Columnist

Cinema today is merely a movie: a collection of fast-moving images that we are powerless to avoid. For two hours, we are pummeled with senseless explosions and sex that pass as entertainment.

Cinema in the 30s and 40s was film. A jigsaw puzzle put together piece by piece, slowly, deliciously, with purpose.

The best films always left the final few pieces of the puzzle up to the viewer.

Cinema wasn't eye candy as it is now, but an opportunity for the viewers to explore something within themselves.

Directors, even Ed Wood, arguably one of the worst directors of all time, were concerned about the value of their art, instead of whether their newest summer blockbuster would surpass the \$200 million mark.

Cinema is great only when the viewers leave questioning its role in their own lives. Cinema is not something merely to absorb mindlessly, it is to be understood and studied.

The other night I saw "Citizen Kane" as part of my film studies class. It has a layered plot played superbly upon a magnificent set. Such artistry, such brilliance.



cartoon by Dave McKim

Orson Welles created a masterpiece of filmmaking that few directors except Spielberg and Coen have since matched with movies such as "Schindler's List" and "Fargo."

I left the film questioning what it would be like to be Charles Foster Kane, to have everything and lose it, to possess the world's riches and not comprehend what I possess, to be a man so embittered, so evil, so vile, because I am so lost within

myself that I can't see the absurdity of my own life.

Kane is a weak man, unable to make sense of his life, unable to comprehend his own soul. When his second wife leaves him because he can't truly love her, only demand that she love him, he flails about, destroying her room (thus, her) until he finds a snow globe.

This tacky souvenir forces him to realize how far he has strayed from his idyllic childhood innocence.

Unable to rationalize his own evil,

he kills himself, uttering the name of his childhood sled, Rosebud, with his last breath.

Almost everyone else left the movie muttering "Rosebud...ha ha...how retarded!" One woman behind me even said "a sled? that's, like, so lame!"

They would rather sit and gaze on popcorn, suck Coke, and be spoon-fed two hours of mindless violence and silliness than actually think and expand their own narrow horizons.

Today's cinema is a cultural wasteland, devoid of beauty and bereft of values. This is our entertainment?

They are my classmates. Presumably, they're not lacking in intelligence, just the ability to understand and appreciate real art.

Cinema today is fodder for cheap masturbators, who are milking for money and ultimately robbed of their ability to appreciate art.

Thus castrated, our society will become weak and emotionally unresponsive, and we will passively watch cinema that is ever more violent, ever more filled with meaningless sex, and evermore passionless, and we will enjoy it.

Jeremiah Stoddard is a sophomore international affairs major.

Reagan's Presidency Was No Sleeper

By Thomas G. Moeller
Guest Columnist

Last spring, a Mary Washington student was quoted in the Bulletin (April 17, p.7) as saying that while President Reagan "was sleeping through his presidency the whole country went downhill."

I'm sorry, but this statement is simply a bunch of nonsense and I'll tell you why.

When President Reagan took office, this country was in dire straights.

We had watched impotently for months as our citizens were held captive in Iran.

Millions of people were enslaved by Communism in China, the Soviet Union, and Eastern Europe, and Communism was also making inroads in Africa and

South America.

Internationally, the U.S. was under verbal attack, not only from the Communists, but from many other countries around the world who saw us as weak and who thought the Soviet Union would win the Cold War.

Nuclear arms were proliferating and the threat of nuclear war between the U.S. and the Soviet Union hung over the world like a pall.

The 1970s had brought us gas lines, and economically we faced double-digit inflation, unemployment, and interest rates — all at the same time.

By the end of the Reagan Administration, all this had changed.

Iran released our hostages the day President Reagan was sworn into office.

The U.S. was the single undisputed political, military, and economic power in the world.

Communism in the Soviet Union and Eastern Europe had collapsed, due to our own strong economy and to the fact that President Reagan's foreign policy moves (such as the Strategic Defense Initiative) made it impossible for the Soviet Union to continue to compete with the U.S.

Confounding the "nuclear freeze" critics who contended that his policies would lead to an all-out nuclear war, President Reagan instead negotiated a treaty in 1987 that did not merely stop the proliferation of nuclear arms, but actually eliminated short- and intermediate- range nuclear-carrying missiles.

President Reagan's unwavering support of the Nicaraguan freedom fighters ultimately forced the Communist government of that country

to conduct free elections. Given a chance to vote, the Nicaraguan people overwhelmingly threw out the Communists (even though all the "experts" in the U.S. predicted that the Communists would win easily).

President Reagan's economic policies produced a rapid decrease in interest rates and unemployment. Inflation, which had decimated the country in the 1970s, was quickly brought under control and has stayed at 5% or lower ever since.

As a result of President Reagan's tax cut, the country came out of the Carter-induced recession of the early 1980s and thereafter enjoyed 92 straight months of economic expansion, the longest span of peacetime economic

see REAGAN, page 11

THE
INCREDIBLY
HILARIOUS
CARTOON!!

HERE EVERY WEEK!!!!



LOOK FOR IT EVERY WEEK RIGHT HERE!

cartoon by Dave McKim

Letters to the Editor

Take Out The Email Trash

Editor:

Is there something that can be done about the tremendous amount of e-mail students receive?

If a student doesn't check their e-mail for several days, there will probably be a full screen of random reminders for clubs, computer services, etc.

And is there any way to allocate certain messages to the certain people who desire them?

What I'm saying is that I do not want

a reminder of the meeting for the CCC, and I certainly do not want five reminders of the meeting.

What I'm doing when I now check e-mail is spending all of this time deleting useless and random mail, only to find maybe two messages of substance.

I believe that this lack of concern for Mary Washington student's time is a travesty. I would like to see the situation rectified.

Chandra DasGupta,
Sophomore

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bullet does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA 22401-4666 or delivered to our office in the Woodland Campus Center.

If you have any questions, call Rob Thornmeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

The BULLET

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FEATURES

Dancers Make Their Pointe

By Nicole LeVangie and Angela Zosel
Bulletin Staff Writers

"The Mary Washington College administration may have eliminated dance from the school curriculum, but several students seek to guarantee that administrators will never take the rhythm out of their steps.

As a result of hefty budget cuts, MWC has not offered dance as a major since 1995. However, until this semester, interested students were still able to perform by participating in a dance practicum, known as the Dance Company.

The Dance Company held performances once each semester, including a spring show performed as part of the annual Fringe Festival on campus.

Students interested in choreographing pieces in the show could apply for the positions. Once chosen, the choreographers held auditions and chose the dancers that they thought best fit their pieces.

Students who participated also received one hour of college credit for their efforts.

Last semester, however, the college administration dealt one final blow to dance lovers. It was announced that, effective Fall 1997, the Dance Company would no longer be available.

"I was really upset because I thought we were losing such a great opportunity; if you liked to dance you had a chance to get up there and perform and get credit for it,"

said Lisbeth White, a sophomore and participant in both semesters of the Company during her freshman year.

However, student dancers at Mary Washington are not taking this news flat-footed.

"We still need that same kind of outlet to perform," said Emily Shanabarger, a senior who, along with several other dancers, is taking matters into her own hands.

Dora Fitzman, Sarah Pack, Robin Oliver, Becky Giusti and Shanabarger got together and decided they should charter a brand new Mary Washington College Dance Club.

However, while weeding through the information they needed in order to form the new club, they discovered something. There has been a Performing Arts Club here at the college; it's just been defunct for some amount of time.

Now the dancers plan to reactivate the original club instead of going through the lengthy process of establishing their own charter.

Students already have a lot of ideas about the future of the club. If all goes well, dancers hope to perform as soon as possible.

"We do want to have a concert in the fall," said White.

Oliver, a dance lover and senior biology major, hopes the club will offer more than just an opportunity to dance.

According to Oliver, the club is not only looking to put on performances, but is also interested in field trips, dance movies, community service and maybe even a Dance Day.

The students are also determined to spread word of the club and develop a group of students that will include anyone who's interested in the performing arts.

"I don't want it to be just dancers. I hope that the club

"I don't want it to be just dancers. I hope that the club is varied in its members."

—Robin Oliver, senior



photo courtesy of Emily Shanabarger

Sarah Pack and Sarah Lyon, sophomores, rehearse for a spring 97 performance.

is varied in its members," said Oliver.

What may come as a surprise to some is that Eugene Roscoe, senior lecturer of theater and former professor of dance, will not be heading up the new club.

Because Roscoe is now a professor of theater, he feels that involving himself in the dance field again would interfere in his efforts to concentrate solely on theater.

Biff Faunce, assistant professor of English, has agreed to step in as the club's new adviser, according to Shanabarger. He was the first person the group asked and the dancers were thrilled he accepted.

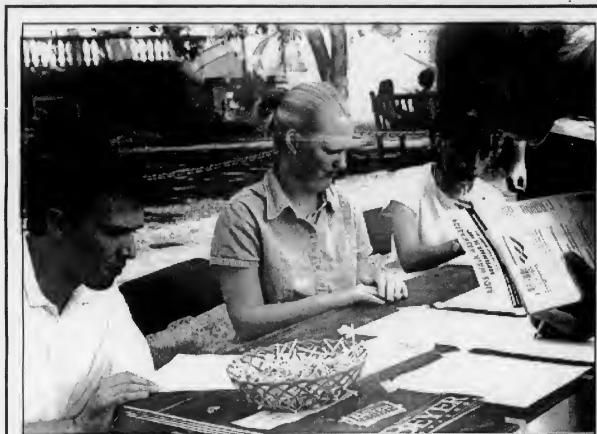
One more change this year will involve the fact that

the dancers may not be funded by the school. Once the group becomes an official club, then they may be allocated some funds, but until then the students will have to raise their own money.

Also, because the group is no longer affiliated with departments in duPont Hall, they will have to use Dodd Auditorium for their performances.

"I am extremely excited," said Oliver.

The club held its first general interest meeting on Wed. Sept. 3, and over thirty students attended. As their first activity they are organizing a trip to the Kennedy Center Open House this Sunday, Sept. 7.



Karen Pearlman/Bullet

Members of the Young Democrats encourage other students to join their club. The annual club fair gives all campus clubs a chance to recruit new members.

Interest Housing: Out With The Old, In With The New

By Sarak Ardestani
Bulletin Staff Writer

There really is no place like home for some Mary Washington College students since the special interest houses have taken on new form. This academic year, Fairfax, Tyler, Brent, Marye and Framar Houses are no longer the same. The former special interest houses now serve different functions.

Fairfax House is now occupied by the English, Linguistics and Speech Department, according to John Morello, chairperson of the department and professor of English, Linguistics, and Speech. Both the debate team and the Speaking Center have been moved from Chandler to Fairfax in order to provide additional office space. In order to serve more students more effectively, certain rooms in Fairfax have been designated to a variety of journalism and magazine courses.

The future of Tyler House, the former German House, has yet to be determined.

At the moment, only the first floor of Brent House is currently occupied, according to senior Lee Liddell. Liddell is the owner and president of Realistic Software Concepts (RSC), one of two computer services that have temporary contracts in Brent. RSC, along with Management Systems Design, will handle student computer installations until September 14.

"I won't have a permanent contract since all the support elements will be moving into the French House. The first floor will turn into a nice meeting area....The upper two floors are going to be for the purchasing distribution office," Liddell said.

Even though Liddell has only temporarily moved his business into the former French House, he is still unhappy with the circumstances surrounding his position there.

"I personally don't like this setup because I think that

the French House is something that should have stayed—the same with Marye. I don't think it's fair," said Liddell.

Marye House, which formerly housed students interested in women's issues, has been converted into a place of residence for the Director of Residence Life, Rick Surita, and his family. Surita, on behalf of Residence Life, had no comment on the situation.

Framar House is now the International Living Center, according to Jonathan Young, a sophomore and the resident assistant for the house. The new center houses approximately twenty students.

The name of the house is one thing that Young is sure about, but the purpose of the house is something he finds unclear.

"It's like having a house with a theme and you just kind of have to make up stuff to go along with it. It's such a broad theme—'international.' We live in Fredericksburg. If we lived in Washington, DC it would be a lot easier to work with," Young said.

The uncertainty that Young is experiencing may be explained by the experience Young had in acquiring the RA position in the house. When Young found out last semester that the new living center had an open position, he jumped for the opportunity.

"I heard through the grapevine that there was one open RA spot open near the end of the year....I ran down to Res Life and filled out an application and....turned it in the very last day of school. A week later I got a call and they wanted an interview," Young said.

It was during the interview with Keith Pepin, assistant director of Residence Life, that Young learned what he was getting himself into.

"Halfway into the interview Keith says, 'Well, you'd

Volunteers Flock To Madison

By Matt Galeone
Bulletin Staff Writer

When you think of life on campus, images of hall meetings, dodging flaming halogen lamps, and parties evacuating with the sounds of an RA's footsteps echoing down the floor spring to mind. But now the first floor of Madison Hall is trying to add community service to that list.

The buzz around Madison's first floor this year is more centered around tutoring elementary school kids, helping Habitat for Humanity, and volunteering for RCASA (Rappahannock Council Against Sexual Assault). Madison's first floor has become Mary Washington's first official Service Learning floor.

"The students will experience community living in a different way," said Elizabeth Whiston-Dean, director of community services. "I'm hoping that the commitment to service will trickle down to other students, to get others involved in service projects of their own."

According to Natalie Illum, a junior English and political science major, the floor is made up of 10 students, seven women and three men.

"Each member of the floor has a personal community service project, where they are required to put in a minimum of two hours per week," said Illum, the hall's liaison to COAR and Residence Life.

In addition to a personal service project, the hall members are also required to maintain reflection journals dealing with their ideas and goals for service projects, academics, or personal lives.

The most challenging requirement for the floor is to perform three larger projects as a group. One of the projects must be geared towards bettering the campus community, said Patricia Kelley, the service learning floor's group service project co-coordinator.

Illum said some ideas for the larger group projects currently include helping with the AIDS Walk or the Rappahannock Kids on the Block program, which educates children about diversity safety, and community issues through puppet shows.

According to Clifton Davis, the floor's advisor and Americore representative, the Service Learning floor and their projects will be funded by Virginia COOL (Campus Outreach Opportunity League). Virginia COOL is the state chapter of Americore, a nationally sponsored service

campaign initiated by President Clinton.

"I describe it as a domestic Peace Core," said Davis.

"My position and the program are made possible through a grant from the Americore program. The Service Learning floor is a continuation of what was started last year. Last year we worked on the recruitment, negotiation for the floor, and deciding the service requirements."

In addition to working with the COAR office and advising the Service Learning floor, Davis also hopes to publish a newsletter to keep the campus informed of the program's activities, according to Illum.

"I hope it will attract more people to the benefits of community service," said Whiston-Dean.

Sophomore member Brenda Johnston joined the floor for the benefits she gets out of community service.

"I always liked volunteering and I just want to do something with a commitment. We pretty much want to grow as people and help others and maybe give something back. It feels good to volunteer," said Johnston.

The residents all came to the floor with different experiences, goals, and reasons for joining.

"I did a lot of service in high school and I didn't do anything last year. It was boring. I wanted to get back into it," said Kelley, who formerly volunteered with service organizations such as SOHO and taught handicapped people to swim.

Melissa Daugherty, a sophomore biology major, hopes the program will catch on with the campus community at large.

"I was involved with a lot of community service last year so it seemed like a good idea to become more committed. I hope the floor will raise awareness of community service and draw more attention so more people will get involved," said Daugherty, who has worked previously with Upward Bound, volunteered in homeless shelters, and participated in caroling programs for the elderly.

Involving the campus community in the floor's projects is a consistent goal throughout the hall.

"I hope it's going to work out," said Illum. "One of the main objectives we talked about is promoting service learning on campus and make it a real positive thing. We can maybe expand to include more people and service objectives. That's important to the whole hall, to expand the project and get more people involved. I'm looking forward to a good year."



Karen Pearlman/Bullet

Madison residents hope to spread the volunteer spirit throughout campus.

Judicial Boards Revise Process

By Angela Zosel
Bullet Features Editor

Students brought up on college policy violations this year will notice a few changes in the way their cases are handled.

In past years, the judicial review board dealt only with campus-wide transgressions, while Peer Review Boards, comprised of several students from each residence hall, handled alcohol and visitation charges in their respective halls.

Students brought up on charges were assigned a trial date, upon which their case was heard by the board. Students who were unhappy with the results of the hearing could appeal to a second jury of board members.

Last year, however, members of the boards determined that changes needed to be made.

"A lot of Peer Judicial Boards had a lot of trouble getting up and running [last year], so the cases were really backlogged. People had been written up 10 times but they got away with a lot of stuff because their cases hadn't been heard yet," said Lindsey Morgan, a junior class representative on the board.

Both Moss, currently serving her second year as Judicial Review Board president, agreed.

"The system was taking way too long. Cases that occurred in September weren't being heard until February," she said.

There also seemed to be problems

with board members who weren't taking their duties seriously, because peer board members were elected by fellow hall members, there was a conflict of interest whenever board members' friends were charged.

"Some people on the peer boards weren't there to sanction people. They were there to let their friends off," Moss said.

Last February, students on the Judicial Review Board proposed that the peer boards be cut in an effort to concentrate all proceedings under one group of student representatives.

Now, the Judicial Review Board consists of five representatives from each class, along with a Judicial Contact for each building and for commuting students.

The job of a Judicial Contact is to provide a link between each building and the board. Contacts can inform students of the process and help them understand the new system.

"If you have questions, your Judicial Contacts are there," said Missy Schmidt, a sophomore class representative.

With the cutting of the peer boards also came the creation of a new office designated solely for judicial

purposes. While the boards formerly worked under the Office of Student Affairs, the Judicial Review Board now works with the Office of Judicial Affairs.

The most significant change in judicial procedure is the newfound ability of the charged student to

choose how he wants his case to be heard. Each student will have the option of a hearing by either a panel of students from the Judicial Review Board or a hearing by the Assistant Director of the student's residence hall. The board or AD will determine a sanction at the end of the hearing.

In addition, a student may choose to waive all rights to a hearing and accept responsibility for the violation. In that case, the student will be informed by mail of the sanction placed on him.

"This system is geared more towards student choice. If they feel uncomfortable around a lot of people, then they might choose to be with the [Assistant Director]," Morgan said.

The option to appeal a verdict is still intact. A student can appeal if he feels that his due process rights were denied, if he feels that the sanction placed was too severe for the

"What we're trying to do this year is educate people rather than punish them."

-Missy Schmidt, sophomore

SPECIAL INTEREST page 4

be an RA in the International Living Center. Give us some program ideas." I'm just like, 'What IS the International Living Center?'" Young said.

Young says that he was told that the International Living Center really had no guidelines, and that the students living there were expected to set the standards and write up a constitution themselves.

One of the Framar residents who will help determine the group's objectives is sophomore Marika Pickett. Pickett originally became interested in the Center when she noticed an e-mail about the plans at the end of last semester.

"There was an e-mail that went out on the Internet that said anyone who's interested in applying could pick up an application at Residence Life," said Pickett.

The majority of the students who had applied to live in Framar were accepted, with the remainder of the open rooms being reserved for incoming foreign exchange students. However, when some students were left without rooms after housing selection last year, many were placed in Framar, because that was the only available space on campus.

The concern with the placement of the roomless students was that it wasn't fair to students who had really wanted to live in the house. Some residents of Framar are afraid that

many of the placed students won't participate in the multicultural activities, since they really have no obligation to.

Laura Pappalardi is a sophomore who was left without a room last year and as a consequence moved into Framar. Although Pappalardi was very upset with the housing selection process, she still has hopes that the atmosphere in Framar will be a pleasant one.

"I don't mind where I am—I actually got a good deal out of it; it's a really nice house to live in. It's not at all going to hurt me; it's probably going to be to my benefit," she said.

Another student whose living situation was affected by the changes made to the special interest houses is Becky Giusti, a senior and formerly the RA of Brent House. As the RA on the new Foreign Language Floor in Westmoreland, she feels that the transition to Westmoreland has been successful.

"I think that so far it's really working well. I think a lot of students are happy with the arrangement. I like that we are all really close on the floor. We have Spanish, German and French communities all united, instead of being in separate houses," Giusti said.

Vera Niebuhr is also optimistic that students on the floor will find their new environment rewarding. "Our students are highly

motivated and creative. I am confident that they will make the new living arrangement work to their advantage," she said.

One student who does not share these sentiments is Henry Odum, a junior who is the secretary of the Foreign Language Floor. He is unsatisfied with the new arrangement.

"Last spring I was given an assurance by Bernie Chirico that things would be done to meet our needs on the language floor, and I have not seen that. I stopped protesting and giving them a hard time because of those guarantees, but I have not seen them come true," Odum said.

Alex Szevehelyi-Coyner, a junior who is the president of the German language section in Westmoreland, feels that the Marye House should be used in a way that will benefit MWC students directly.

"It's not right, especially since we were being told that Marye was being closed down for the whole year, not that someone would be living in it," he said.

Junior Ebony Braxton shares Szevehelyi-Coyner's frustration. Braxton is disappointed with the changes made to Marye.

"I know now why they called them the special interest houses—because Rick Surita had a special interest in one of them," Braxton said.

THUMBS...

a features column by the Bullet staff

UP



to student directories coming out early this year

to having classes on national holidays

UP



to President Anderson's return this year

to the Eagles Nest grill closing every night at 8 pm

UP



to the dancers of MWC, for laughing in the face of the administration and creating their OWN Dance Company

DOWN

to the fact that the Santa Fe Grill ran out of pitchers last Thursday night



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SPORTS

Men's Soccer To Beat Odds?

Despite loss of Hummel, Blaylock, No. 12 Eagles strive to stay on top of the CAC.

By Eli Cook
Bulletin Staff Writer

Last year the MWC men's soccer team finished first in the region and made it into the national tournament.

This year their star goaltender is gone and their leading goal scorer has also departed. Two other starters are no longer around, and according to Coach Roy Gordon this is a team in transition, "a team in a state of flux."

With all this uncertainty, it would seem that this year's team could not hope to equal last year's squad. But in reality this edition might actually be even better.

Not a more talented team at the very top mind you, but an overall more talented team, which can make up for key losses and a seeming drop-off in quality. The main weapon of this year's team will be their superior depth.

"We had a deep team last year, not necessarily the most talented team, but our superior depth kept us fresh, so that by the end of the game we wore down our opponents," said Gordon. "The key to this year's team is that we may be even deeper."

Considering the success of last year's team, this thought should be scary for MWC opponents. Despite the abundance of talent, however, the loss of six seniors will indeed be felt.

Kevin Linton echoes Coach Gordon's philosophy on this problem, saying that "the main difference from last year is that we are a lot deeper, if we maintain our consistency we will wear down opponents."

The ability to funnel a multitude of players with comparable skills should also help to overcome any early season jitters.

Replacing Goaltender Jim Hummel and leading goal scorer Chris "Mookie" Blaylock may prove to be the most difficult tasks for the team. Not only were they tremendous players but they also provided leadership for the relatively young team. "Replacing Hummel and Blaylock will be tough," said Brad Kelly. "It really was a



Karen Pearlman

Junior Jay Harty dribbles during this week's soccer workouts. Despite some key losses, the Eagles expect to compete nationally again this year.

concern at first, but the guys came back this summer in better shape, and I think that we can make up for the losses as a team."

A fierce competition has ensued to replace the freshly vacated goalie spot between Ed Burrier and J.T. Nino. The battle may eventually lead to a platoon system if neither goaltender establishes himself as the frontrunner.

"They both have performed well in practice and it is very close (as to who will start)," said Coach Gordon. "They may even split games."

Replacing Blaylock's sixteen goals may prove

to be even more tricky. His goal scoring knack will most likely be provided by a group of players rather than relying on a single star to emerge.

"Blaylock was a very talented player," said Linton, "but Craig Gillan and Brendan Madigan seem to have picked up the slack to fill the void."

The expectations for this year's team are high with good reason. The team is ranked twelfth nationally in Division III. Coach Gordon, displaying his confidence,

cited his main goal with this statement:

"I think that we should get to the conference championship," he said.

Kelly reiterated his sentiments.

"We'll be very disappointed if we don't win the conference and get back to the nationals like last year," he said.

Getting there will be the tough part. For all the depth on paper, and the multitude of key contributors from last year's team returning, expectations can be quickly crushed by a few early season losses. And

this year's schedule is no cake walk. In fact, the first seven games are all against strong opponents who are ranked high in the region. "The schedule is very difficult, and if we come out of it all right, I'll know what kind of team we are," said Gordon.

The team's first game is against sixth ranked Gettysburg and the schedule then remains perilous with games against perennial powerhouse Roanoke College

see SOCCER, page 7



Karen Pearlman

The MWC field hockey team in practice at the Battleground.

Sophomores Carter And Wild Lead Field Hockey Charge

By Jamie Deaton
Bulletin Assistant Sports Editor

The 1996 MWC field hockey team played one of the toughest schedules in the country and they succeeded to a great degree. Last year the team finished 8-8, including an impressive 4-1 record in the Capitol Athletic Conference. MWC was competitive in all of its games, many of which were not decided until the very end. Five times MWC went into overtime and they won three of those games.

This year's team will be led in part by sophomore forward Robin Wild and sophomore goalkeeper Heather Carter. Last season Wild finished second on the team in scoring with seven goals and two assists.

Carter will provide MWC with a solid defense. In 1996 she had 108 saves, a .850 save percentage, and allowed just 1.36 goals per game. She also had shutouts against Goucher, Gettysburg, and Frostburg State. Also returning on defense

are juniors Erin Broome and Aimee Seward. Seward finished 1996 with three defensive saves while Broome added one.

"[Practice] is going really well, we're young and have a lot of potential," said Carter.

A major question though is how well the Eagles' will play offensively with the losses of Charlotte Cockrell and Danielle Oleson to graduation. Cockrell was a national all-American midfielder who contributed one goal and five assists to last year's squad. Oleson led the Eagles in every major offensive category scoring 10 goals and seven assists, while taking 76 shots.

"We're going with a new offense, and we're trying to restructure our playing style," said Wild.

Despite the new game plan, this is not intended to be just a rebuilding year for the Eagles. "Our goal is to win the CAC's," said Wild. The Eagles will begin their conference schedule on September 17th at forward Kathy Keenan and senior midfielder

Angie Saulsbury on offense. This should help fill some of the void of losing Oleson and Cockrell. The team is looking to a strong freshmen class to help offensively as well. Defensively, sophomore Christine Jeffrey proved she could contribute to the team's offensive efforts, finishing the 1996 season with two goals and three assists.

Playing such a competitive schedule last year caused the Eagles to finish with a modest 8-8 record. Hopefully, the experience in close games against top-caliber teams will pay huge dividends in 1997.

"Our schedule this year is just as hard, if not harder...it helps us, we get experience, and it helps in recruitment, and playing," said Wild.

Carter agrees with Wild that a tough schedule is an advantage to the team as a whole. "It helps you grow as a team, it challenges you, pushes you. We didn't have any games where we could just show up and win," she said.

This Week's Schedule

Men's Soccer

Sept. 6 vs. Roanoke College at the Battleground (2 p.m.)
Sept. 10 at Longwood College (4 p.m.)

Women's Soccer

Sept. 6-7 at Gettysburg College Tournament (3 p.m.)
Sept. 10 at Marymount University (4 p.m.)

Field Hockey

Sept. 6 vs. SUNY Cortland at Messiah College (3 p.m.)
Sept. 9 vs. Roanoke College at the Battleground (4:30 p.m.)
Sept. 11 at Bridgewater College (4:30 p.m.)

Volleyball

Sept. 5-6 at Rutgers-Newark Tournament
Sept. 9 at Randolph-Macon College (6:30 p.m.)

Men's Rugby

Sept. 6 vs. Georgetown at the Battleground (2 p.m.)

Women's Rugby

Sept. 6 vs. Navy at the Battleground (11 a.m.)

(For updates call the MWC Sports Hotline at 654-2692).

Football At MWC? Here's A Glimpse

Picture this:
It is Saturday, Sept. 6, 1997. The first home football game of the year. It's a beautiful fall day, and a cool breeze is blowing through the bright sunlight. Even in the earlier morning the pilgrimage has begun, as the

BERMUDA SPORTS
BY JOSH VANDYCK

students have started flowing from campus over to the Battleground stadium.

In the Hanover Street parking lot, people young and old are out enjoying the weather and their pregame rituals. Alumni are barbecuing ribs and conversing with old friends. The students laugh about the old days, when everyone came together like this only once a year, at homecoming. The beer is cold, and everything is right.

The discussion is varied, but much of it today centers on the new MWC quarterback, a freshman who chose Mary Washington over UVa, William and Mary, and North Carolina. The talk isn't about the kid's arm, however, but rather it is about his off the field achievements. Though he was a valedictorian and class president, he came to MWC because he could be a quarterback.

Next the banter shifts to the previous season, when only a close

loss in the final game cost the Eagles a playoff berth. The winner of that game, it is mentioned, got to play on ESPN when they reached the championship game. Man, if only MWC could take that extra step this year and make that nationally televised game.

Now the players take the field, met by the cheers of the fans filling the stadium. The facility is small, an upgraded soccer facility, but it is more than adequate. And it is loud for its size. Banners are posted on the fences, and one group of students has actually painted M-W-C on their bare chests. The excitement leading up to kickoff is incredible for such a small school.

A few hours later the game ends, and the Eagles are victorious. People up and down campus are buzzing with the news, and total strangers are hooping it up together on campus walk. Everything is well, and the parties start earlier than usual. And no one seems to care about the Notre Dame or Florida State game that day.

Yeah, yeah, so this is somewhat exaggerated. Hell, a bunch of people maybe even came to MWC because we don't have a football team. And that fact surely makes us unique, right?

Plus, football teams cost too much, and they're too much trouble because they're just too darn big. It might take away from our established teams, and don't forget that football would also upset the all-important gender-sports balance we all hold so dear.

But it should also not be forgotten how much good football would do on this campus. It would undeniably increase school spirit and participation, which we must admit are areas of weakness at MWC.

Has anyone been to a game at Randolph-Macon? That pissant school has a damn good thing going for it on Saturdays. The question, then, is why we can't have the same thing. And don't try to bring up the issue of frats. Football does not equal a fraternity system by any means.

Furthermore, a football team would go a long way toward attracting more male students. Many former women's schools have used this tactic, and it has worked. Right now we plan on attracting males by coming up with names like "Mary Washington University." Huh? How will that work? And don't universities usually have football teams anyway?

Listen, what male human beings want from college are good academics, a good social life, and good athletics. What is the most popular college sport? Yes, it is football. We would now have all three of these things.

But I guess this was just a dream, at least for now. Maybe it really isn't possible, or even wanted. But when you go outside this Saturday, can't you dream of it too?

(If you would like to comment or complain about this section, please write to the Bulletin at Box 604.)



Joe Pittman

Women's Soccer Kicks In

Anne Wenthe controls the ball in weekend action at the Battleground.

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Bullet Top Tens

NCAA COLLEGE FOOTBALL

1. Tennessee
2. Nebraska
3. Florida St.
4. Florida
5. Colorado
6. Washington
7. Penn St.
8. North Carolina
9. Alabama
10. Notre Dame

CRIMES AGAINST HUMANITY THIS PAST SUMMER

1. Mike Tyson's Munchout
2. Keyshawn Johnson's book
3. Barry Switzer and his .45 automatic
4. Bam Morris- 3 strikes (or puffs) and yer out
5. Riddick Bowe making an ass of himself
6. Tony "8-Ball" Phillips and his hotel stay
7. Allen Iverson's "hobbies and homeboys"
8. Terry Allen's informal NASCAR tryout
9. Kerry "Racial Sensitivity" Collins' mouth
10. The Florida State football "mafia"

(If you would like to complain about this section, please write to us at Box 604).

SOCCER page 6

and Salisbury following close behind. "The early part of the schedule will make or break us," said Kelly.

For a team in transition, this year's men's soccer team seems ready to tackle adversity and live up to the proud tradition Coach Gordon has built at MWC. The team's attitude is positive and the talent is pervasive and eager. The combination of Gordon's swarming style with a thick bench should produce a solid contender for this year's conference championship.

"We have a realistic shot at going to the nationals," said Kelly. "We seem inspired to prove that we can do it." Now they just have to play the games.

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Write to the Bulletin!

If you would like to comment on anything in the Sports Section or any other part of this edition please write to Box 604 and include your name and phone number.

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*Live
At The Getaway
(used to be Mother's and
The Depot).*

**This Friday,
September 5
at 10 P.M.**

Call Don't Panic at x3228

ENTERTAINMENT

New Year, New Art: NEW PAINTING 97

By Francis Gaffney
Bulletin Staff Writer

Just in time to coincide with the fresh new school year, the Mary Washington College Galleries' fresh, new, and impressive Mid-Atlantic New Painting 97 competitive exhibition opens to the public on Friday, Sept. 5.

The exhibit required quite a bit of planning and work beforehand. First, before the choosing of award winners, before the choosing of participants, and even before the call for entries last fall, the Galleries had to decide what would qualify as a painting.

"In the contemporary art world, someone could easily paint on the side of a cow and say, 'This is my painting.' And I don't deny that it's a painting. It's just, we're not going to deal with it," Galleries Director Forrest McGill explained, laughing. "If we have to feed it, we're not going to deal with it."

But despite the lack of livestock, the Galleries' exhibit lacks nothing in surprises.

The show features an eclectic mix of recent works by 27 artists from Pennsylvania, Maryland, the District of Columbia and Virginia—some from our own back yard.



Photos for this article courtesy MWC Galleries
Steven Pearson's provocative purchase-award winning piece "The Flagellation."

All were chosen by "blind jury," meaning that the artists' identities and locations were kept unknown throughout the selection process.

The sole juror of the show, Janet Kaplan, is the executive editor of Art Journal and a professor of art history at Moore College of Work and Design.

"When we were first sending out the call-for-entry posters, one of our problems was that a lot of artists and a lot of people... may not be very familiar with the Mary Washington College Galleries," said McGill. "So we wanted to have a big name, high profile juror to attract them."

And attract them she did. Kaplan reviewed 290 works submitted on slides several times before narrowing the field down to 38.

These pieces were then brought to the Galleries, where Kaplan viewed them in person to decide the award winners and to weed out any work not up to par.

"Actually, [I] didn't weed out anything," said Kaplan. "It was not hard to choose enough work to put in the show at all."

Of the 38 works that now make up the exhibit, eight received \$500 awards. Four of those eight also received purchase awards, meaning that the pieces were purchased for the Galleries' permanent collection.

"I'm sure the awards are controversial for some people," said Kaplan, "but I felt good about them all. We had a finite amount of money, so we gave what we could give. And sometimes we had to adjust and say, well, if we buy this one, then we can't buy that one."

"Sometimes museums, if they're giving a purchase award, they kind of want to get a discount from the artist," McGill explained. "But we felt that since the intention of the exhibition was to encourage the artist, we made a point of paying their asking price. We didn't ask for a discount, because part of the point was to get the money into the hands of the artist."

Purchase award recipients include Rob Browning, of Palmyra, Va., whose background in illustration can be seen in his striking pastel piece, "Claire Outside." His more demure "Susan with Chairs" can also be seen in the exhibit.

Browning currently works with fellow illustrator Eric

Binder on children's books for Disney.

"I swear, I'm doing it only to impress my five-year-old," Browning said. "I think she is impressed."

Steven Pearson, a Baltimore artist, uses vibrant primary colors to match the intensity of his subject matter in "The Flagellation," also a purchase award winner.

The large painting depicts an African-American dominatrix holding a whip around the neck of a bound chalk-white male figure. In the far background, a body (apparently male) dangles from the bare limbs of a dead tree. It's enough to scare a few members of Congress.

Rosalyn Richards of Lewisburg, Pa., won her purchase award for "Pendulum," an abstract painting using an aerial diagram of crop lines as an anchor for the piece. The professor of art at Bucknell University has another abstract entitled "Out of the Blue" in the show, this one incorporating a satellite photograph.

Richards' particular fascination is with the constant changing quality of nature, and how scientific diagrams of a sort can be found in that which is organic.

Christopher Stephens of Front Royal combines three-dimensional houses with two-dimensional landscapes for the purchase award-winning "A Night in Town." His fascination with texture and dimensions is also evident in "Constellation." Stephens almost didn't

enter the contest until a friend (a graduate of MWC) insisted.

Among the \$500 award recipients is Steve Griffin, MWC associate professor of art—no novice to competitive exhibitions.

"I'm always glad to win an award," said Griffin, chuckling. "This show is nice in particular because it's a show right here on campus. My students get to see some of my work."

Griffin won the award for the abstract "Hello Bluebird," but he also has "Lovely Hula Hands" in the show.

David Lovegrove, Fredericksburg resident and one-time student of MWC ("Well, I took a class—I just took a computer class—I have an MFA"), received an award for his playful "Trike Landing." Also in the show is "Madeline's Trike."

"I've submitted slides to other shows before and gotten

rejected plenty of times, and gotten accepted into just a few," said Lovegrove. "I was kind of surprised—not as surprised to get into the show as I was to get an award."

Other award winners include Edith M. Arbaugh of Charlottesville and Seth Rosenberg of Washington, DC.

Arbaugh has been creating and showing her art for the past 50 years. Her realistic watercolor entitled "Along the Way" incorporates aspects of surrealism using reflected images on Jefferson cups. Her "Above Level" is equally elegant and on display at the exhibit.

Rosenberg also has two works in the show, "Grotto" and "The Tempest," the latter abstract piece having won the award. He, too, is a veteran of art exhibits and competitions, and has been showing his work for the past 20 years.

Although other works in the show did not win awards, they are certainly worth viewing. Four of the artists not previously mentioned are from the local area, three from a group called Exposure Unlimited based here in Fredericksburg.

Five are from Richmond, with the rest scattered throughout Maryland and Virginia. "I think it's a good exhibit. I think it's a good cross-section of a lot of styles," said Griffin. It's not just all abstract paintings or all realist paintings. Because many times when you get a single juror, not a panel of jurors, looking at a show, many times it can be all kind of one style."

Kaplan concurred.

"One of the things I found very interesting was that there was absolutely no stylistic direction. People were working in all kinds of styles, all kinds of imagery—

see PAINTING, page 9



"Claire Outside," Rob Browning's luminous pastel work, garnered a purchase award.

ENTERTAINMENT GUIDE TO FREDERICKSBURG!!!

By Caroline Weaver
Bulletin Entertainment Editor

This is not a joke. There are things to do in Fredericksburg. (Otherwise, why would they call it "FredVegas"?) However, leisurely pursuits here often require a bit of digging to find. But then, aren't the world's greatest treasures the least obvious?

As far as on-campus recreation is concerned, there are usually films at Dodd Auditorium every weekend. Our college also houses two excellent art galleries, the Ridderhof Martin and the duPont (now featuring the impressive Mid-Atlantic New Painting 97 exhibition), and two theatres (Klein Theatre and Studio 115) which periodically feature live performances.

In addition, be on the lookout for a variety of musical goings-on. Giant Productions already has a few shows booked: the organic, percussion-laden band **Skeleton Key** (September 13) and the iconic über-bluesman **R.L. Burnside** (September 19). Be aware, also, that show choir, jazz band and string ensemble performances crop up every so often. Just keep your eyes peeled and be sure to check the weekly listings here in the Bulletin's Entertainment section!

Now, for off-campus leisurely pursuits: the Bulletin Entertainment staff has compiled the following list of diversions for your convenience. They are merely recommendations, and no establishment paid to be featured here. We feature them voluntarily because we

think they are good, or at least interesting, or that they may appeal to somebody else.

If you know of any hot spots you think should have been featured here but aren't, do let us know.

FOOD

Fu Kien Gourmet, 435 Jefferson Davis Hwy., 371-8505. Friendly service, charmingly dingy interior, and an interesting mix of townies, families and students contribute to this Chinese restaurant's appeal. Lunch and dinner buffets, carryout, delivery, moderate prices. **Picks:** bean curd in brown sauce, hot and spicy bean curd.

Merriman's, 715 Caroline St., 371-7723. An airy, pleasant eating establishment, northern California-style. The ambience is cozy and happily gay-friendly. Prices are on the steep end of moderate.

Nader's Grocery, 508 Caroline St., 373-8148. In addition to the normal grocery staples, Nader's boasts a terrific deli with some more unique selections. Deli prices: not bad for all the deliciousness your money buys. Also, it feels good to support local merchants and not cave in to megaconglomerate corporate chains, don't you think? **Picks:** tabouli salad, vegetarian stuffed grape leaves.

Paradise Diner, 268 Warrenton Rd., 372-2013. Unfortunately for nightowls, this place closes at 10 p.m.

but their diner-perfect french fries and grilled cheese sandwiches are worth the trip. Small, not terribly smoky, friendly, and fairly cheap.

Sammy T's, 801 Caroline St., 371-2008. A microcosm of un-intimidating hipness. Warm, easy atmosphere and reasonable prices. Carryout available. Superb vegetarian food. **Picks:** Camper's Special (with lemon tahini), tabouli salad, chi-chi dip (hummus), black bean quesadilla.

The Recreation Center, 213 William St., 371-6498. Junior Ben Licciardi says this place has the best chili dogs in town. Their billboard takes it one further, claiming the best chili dogs in the world. Stop by and see for yourself; expect character, not luxury. Pool-playing, too. Cheap.

DRINK

George St. Grill, 106 George St., 371-9500. Some call it a "meeting place"; others prefer the term "meat market." Either way, George St. is the place to go if you're in the mood to mingle with the locals, play pool, and/or actually see a good band (like **Bio Ritmo**) once in a while.

Grapevine Cafe, 622 Kenmore Ave., 371-9300. Semi-upscale clientele, northern Italian cuisine if you're hungry, and "Jimmy Buffett Night" every Wednesday. Fully stocked bar; not a pick-up joint.

Merriman's is small, casual, and laid-back. The bar caters to a racially- and economically-diverse gay crowd, and features a tiny but surprisingly adequate dance floor. Beer, wine, and mixed drinks. Moderate prices.

Sammy T's features a large selection of import and domestic beers, a small but solid wine selection, but no mixed drinks. Closes at 10 p.m., so it's not a place for late-night revellers, but it is perfect for those needing afternoon refreshment.

Santa Fe Grill & Saloon, 216 William St., 371-0500.

see FREDVEGAS, page 9



Karen Pearlman/Bulletin

Sammy T's is a popular destination that serves great vegetarian food.

WMWC Top Ten List

| Place | Album | Artist |
|-------|-----------------------------|--------------------|
| 1 | "Surfacing" | Sarah McLachlan |
| 2 | "Try Some Eat One" | Love Spit Love |
| 3 | "Talk Show" | Talk Show |
| 4 | "Drum n' Bass for Papa" | Plug |
| 5 | "End of the Summer" | Dar Williams |
| 6 | "The Horrendously Named EP" | Bill Ding |
| 7 | "Midnite Lover" | Shaggy |
| 8 | "The Carnival" | Wyclef Jean |
| 9 | "Vegas" | The Crystal Method |
| 10 | "Junior Relaxer" | King Cobb Steelie |

The Top Ten List is compiled by the Music Dept. of WMWC and is determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152.

Local Music Scene

George Street Grill

Friday: *Luther*
Saturday: *Trippin' On Rats*

Sante Fe Grill

Friday and Saturday: *Orange Whip*
Sunday: *Jimmy and the Blue Dogs*

Coming Attractions...

Friday, September 5-Sunday, October 26:

Exhibition: "Mid-Atlantic New Painting '97," Ridderhof Martin and duPont galleries. Hours: Monday, Wednesday and Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m. Free.

Sunday, September 7: Giant Productions again brings you the uncanny talents of magician/hypnotist **Tom Deluca**. Dodd Auditorium, 7:30 p.m., I.D. required. \$1.

SUMMER PREVIEW GETS A MAKEOVER

The past summer, the class of 2001 went through a brand new form of freshman preview which consisted of different activities than it has in the past.

According to Bernard Chirico, dean of students, the feedback from parents and students who attended preview in years past was the main reason preview was restructured.

Following the feedback, Chirico researched other schools' previews or similar programs to see what was working and what was not.

"You just kind of get on the Internet to see what everyone's doing," Chirico said.

The 1997 preview followed a much less strict schedule, Chirico said. Instead of having a jam-packed day of mandatory events, parents and students had more free time to get to know the campus on their own.

"We let people just stroll around campus as which they liked," Chirico said.

Preview was held three times this summer instead of the usual four, and families could attend on any of the three days as long as they let the college know on which date they would be coming. Preview was also held only on Fridays to make sure that the businesses offices of the college were open for people to visit.

"We knew they needed time to do that and we made that time available," Chirico said.

The most dramatic change in the actual preview events was the incoming freshmen's academic advising session. In the past, freshmen met with an individual adviser, but according to the feedback, the advising was not successful.

"We knew we wanted to make a change where that was concerned," Chirico said.

The individual advising was replaced by a 45 minute general question and answer session in which students and parents sat in front of a panel of several professors who could answer any questions they had about academics. The professors are all serving as academic advisers this fall, and all have been trained in how to help the freshmen with their schedules.

After the first preview date in late June, Chirico immediately made one change regarding the question and answer period. Participants in the summer leadership program said they thought the incoming freshmen would benefit more if they could ask questions of upperclassmen. For the second preview date, Chirico let the student leaders take the

freshmen to another location for their own question and answer session.

"We announced in front of the whole group that the students would be following the student leaders somewhere else," Chirico explained.

The freshmen then went to Monroe 104 where they could ask the upperclassmen what they wanted without having their parents around.

Another change was the elimination of the panel discussion which was made up of administrators and students. In the past, each person on the panel would give a brief synopsis of their role on campus. But after reading the parent and student feedback, Chirico said he realized people found the panel discussion to be somewhat boring and uninformative.

"People were saying 'We really hate this talking head thing,'" Chirico said.

The panel discussion was replaced by an event similar to the club carnival in which representatives from student organizations and different departments on campus sat at tables set up in the Lee Hall program. Parents and students were able to walk around to the individual tables, choose who they wanted to speak with and then ask questions in a one-on-one fashion.

Chirico found this method to be much more effective.

"It was a good way to do it. There's no doubt about it," he said.

The role of the summer leadership program participants changed this year as well. In the past, student leaders were assigned one specific group of incoming students that

According to a recent Bulletin survey:

What the Class of 2001 likes so far...

"I love the people and the friendly atmosphere."

"The size is nice. Because it is on the small side, you can go places and actually know someone."

"Western Civ. with Professor Poska."

"The library/computer training—the librarian was so nice."

"Everyone is really friendly and the teachers are wonderful."

"My great roommates. They are the best in the whole world."

"Life in the hall."

"The campus and the beauty of the buildings."

And what they like not so much.

"Boring professors."

"The parties get busted too early."

"Lack of night clubs, things to do on the weekend."

"Condition of the dorm rooms not 'up to date.'"

"Parking and the campus police."

"The cost of the books."

"RAs looking over our shoulder every minute."

"The extremely hot gymnasium, weight room—the whole building in general."

"The pain in the ass registration."

"Food at Seacobeck. It was good when I was checking out colleges and on preview day and on move in day, but once my parents left, the food went down the tubes."

they stayed with for the entire day. This year, the freshmen were not broken into groups and remained with the parents for the day. The student leaders were stationed around campus to guide people and answer questions.

Even the food service was different this past summer. Seacobeck served the same food that it serves during the school year so parents and students could get a taste of the real thing. The lunch cost the same as it would if a regular student were to put a lunch on their flex dollars.

According to Chirico, the feedback on the food was quite positive.

"The parents were saying, 'We better not

hear you complaining about the food,'" he said.

Students were still able to see their residence hall and room as in the past. This year model rooms which were already decorated were set up to give students an idea of what a typical room could look like. The room decorations were lent to the college by local businesses. In some cases, the items were even donated.

Despite the improvement of preview, Chirico is still hoping to make things even better for next year. He said hopes to start something along the lines of the coffee house in the Underground where people will be able to sit and relax.

ISSUES



Inside this issue:

- Largest freshman class ever
- Changed general education requirements
- New summer preview

Articles by Jenine M. Zimmers, Associate Editor and Issues Editor
Photos by Diana May, Assistant Photography Editor

Freshmen Face New General Education Requirements

The term 'general education' possesses an entirely different meaning for the class of 2001. Since 1994, the faculty has been working on changing the guidelines and curriculum for general education. Now, in 1997, the freshman class is the first to try out the new system.

According to Adrienne May, associate dean of academic services, the old requirements were much broader, so the student body as a whole was not able to experience the same form of general education. Over 100 classes used to fulfill the general education requirements, but that number has now been cut in half.

"General education should reflect a common area of study for a number of students," May said.

The number of general education credits that a student must take has not changed. However, students now must take classes

in a larger number of areas.

Under the old system, students had to fulfill requirements in five different distributions, complete two credits in physical education and complete five writing intensive courses. The new system is a group of eight goals that the class of 2001 and any following must complete.

The first goal is the English 101 requirement, which is one of the old requirements. Goals two through six replaced the five old distributions, but do not offer as many classes in each distribution.

Goal seven covers the language requirement, one of the most dramatic changes.

Students who took a language for four years in high school are no longer exempt from taking a language at MWC. The only way a student can be exempt is by scoring higher than a 620 or higher on any foreign language SAT II, successfully completing any

300 or 400 level course in a foreign language or by verifying by document that English is not the student's native language.

Goal eight is the physical education requirement, which is still two credit hours. Although less introductory courses count for general education. May said there is still a variety.

"I think there's a nice balance," May said. "Students still have choices."

In addition to the eight goals, students must fulfill across-the-curriculum requirements. Upperclassmen are required to take

five writing intensive courses, but new students are now required to take a total of 10 courses stretched out across five different areas. The writing intensive is still a requirement, but now is accompanied by global intensive, oral communication intensive, race/gender intensive and environmental awareness.

Upperclassmen may be susceptible to the new system in some cases. Should a student leave the college for more than the approved one semester leave of absence, he will have to follow the new requirements once he returns to the college.

"As long as you stay until you graduate, you are under the old requirements," May said.

Some seniors also ran into trouble this fall with the new system. Certain classes were not only cut from the general education program, but eliminated out of the curriculum entirely. According to May, some students waited until their senior year to

take a class that was no longer required. They will have to take a class that was no longer required.

"General education should reflect a common area of study for a number of students."

— Adrienne May, associate dean of academic services



Top: Freshmen Gina Han, LaToya Bease and Kelli Kramer are already well acquainted for the new general education requirements which went into effect this semester. The class of 2001 is the first one to enter under the new system.

Largest Freshman Class Ever Enters MWC

Upperclassmen may see even more unfamiliar faces than usual this semester as Mary Washington now has the largest freshman class in the history of the college.

The class of 809 students is considerably bigger than last year's freshman class which contained 736 students. Although the Office of Admissions wanted to increase enrollment, the goal was only about 780 students.

"We got a higher return on the offer of admission than we had anticipated," said Martin Wilder, vice president for admissions and financial aid.

The freshman class is only about one-third male, even though the college is aiming to have a 40 percent male student body.

"It's very, very challenging to get male students to look at MWC," Wilder said. "The natural assumption is that it's a private women's college."

According to Wilder, the college tries hard to promote the college to male students. He estimates that the male population would be only 20 to 25 percent if MWC did not try to attract male students.



Just A Few Of The 809

Top: Freshmen Gina Han, LaToya Bease and Kelli Kramer

Left to right: Bease, Han and Kramer



Bease, Han and Kramer are already well acquainted for the new general education requirements which went into effect this semester. The class of 2001 is the first one to enter under the new system.

What is the capital of New York?

Photos and Interviews by Karen Pearlman



"Albany."

—Heather Proffitt, sophomore



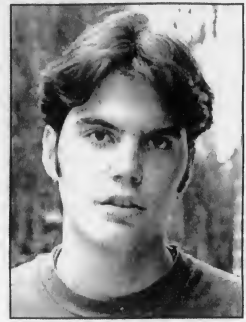
"New York City."

—Ellen Harris, senior



"Albany."

—Leslie Ashton, sophomore



"New York City."

—Matt Montgomery, senior

Goldfinger Has the Midas Touch

By Ernesto Yermoli
Bulletin Assistant Entertainment Editor

Mary Washington College hosted its first big rock show of the year on Sunday, August 9th, with ska-punk phenoms Weston, Voodoo Glow Skulls, and Goldfinger showing campus what this whole ska revival thing is all about.

Anyone who has listened to modern rock radio in recent months is certain to gather, ska music has recently experienced a revival in the popular consciousness akin to that of the late 70s and early 80s, when bands like the Specials, Madness, and English Beat had everybody skanking in the streets.

Many of today's ska bands, however, are just as likely to sound like the Clash instead of Desmond Dekker, or dress like Stray Cats as opposed to Rude Boys. Whatever the case, the music is catchy, upbeat, and the kids sure seem to like it.

Indeed, the kids began filing into the Great Hall about an hour before the show began: so keen were they for a fix of their beloved sounds. It was, as Great Hall shows often are, a disparate mix of sporty college kids, Caroline Street urchins, and thoroughly nondescript types—give or take a few unclassifiables. When the lights went down at eight, however, they all joined in deafening unison to welcome the show's opener, Weston.

A proud product of Allentown, Pa., Weston slashed its way through a fairly routine set of average pop-punk numbers, stopping for a breath of creativity only with a thumping cover of the Buggles' New Wave classic, "Video Killed the Radio Star." Pretty mediocre, really, but fun all the same.

Next up was Voodoo Glow Skulls, whose deep California roots extend to a winsome flirtation with Mexican death and dread narratives. This leaning was manifested to great effect in their Spanish-language song about the Mexican bogeyman. The Skulls, who co-headlined with Goldfinger, had menace and charisma to spare, and the crowd appeared elated by their sumptuous stew of thrash metal, skater punk, Mariachi horns.

And then came Goldfinger. As the lights went down for the third time that night and the James Bond theme began to blare, the 400-strong crowd erupted in screams and applause. Within seconds, the group ascended the stage and tore into a set remarkable not so much for the strength of the actual Goldfinger songs, but for the band's many strange cover versions—and, in some cases, covers of covers. Among the highlights:

—A slightly punkier rendition of the Specials version of the Toots and the Mayall's tune, "Monkey Man";

—a cover of current pop/ska/punk hit, "Sell Out," by Reel Big Fish;

—a stirring reworking of "Stairway to Heaven," which they very kindly sang as "Stairway to Fredericksburg";

—the opening lines of Guns N' Roses' "Sweet Child O' Mine" and the Verve Pipe's "Freshmen";

—the opening chords of Black Sabbath's "Paranoid" and Rush's "Tom Sawyer";

—a straightforward take on "Up the Junction," by Squeeze;

—and, in what will surely go down in musical history as one of the more adventuresome forays into rock n' roll intertextuality, a spiky rip through Duran Duran's "Rio," which for a brief instant, halfway through, lapsed into a cover of the Sex Pistols' take on the Monkees classic, "(I'm Not Your) Stepping Stone," and during which, for one exquisitely surreal moment, the chords morphed into those of Dio's heavy metal classic "Rainbow in the Dark," while the band crooned the original "Rio" lyrics seamlessly over top.

Truly a historic few minutes in the annals of ska-punk, and one no doubt well-worth the price of admission. Congratulations to Giant Productions for a smoothly orchestrated show, and to the extremely well-behaved crowd, whose ferocious skanking and bopping around resulted in surprisingly little trouble for anyone.



Karen Pearlman/Bullet

Goldfinger's tattooed axeman barrels through a set that will surely go down in musical history as an adventuresome foray into rock n' roll intertextuality.

PAINTING page 8

abstract, realistic, etc. And I was very glad to see that," said Kaplan. "In fact, I think I made my selections to try and represent that as widely as possible."

The Galleries have held juried exhibitions to showcase regional artists before, once in 1987 and again in 1990. But McGill explains how the Mid-Atlantic New Painting 97 eclipses



Rosalyn Richards' prize-winning "Pendulum," above.

them both, due largely in part to the generous contributions of New York artist Alfred Levitt. "It was actually initially his idea," said McGill. "When he was a young fellow, he had a very, very difficult time getting instruction, paying for art materials, and he didn't get much encouragement. So, after that, he was very interested in the idea of trying to give encouragement to artists as they're coming along."

"The fact that this man thought it worthwhile to contribute quite a substantial amount of funds towards [the exhibit] and to give absolute, total leeway to the school and then also to me to figure out how it should be done, what should be the guidelines, etc. — it was really quite remarkable. He was incredibly generous, and incredibly farsighted about supporting younger artists," Kaplan said.

Levitt, incidentally, is 103 years old. Health permitting, he will be at the exhibit's opening Friday evening, along with Kaplan and many of the featured artists themselves.

The event is free and open to the public. "Students don't realize that we have a lot of interesting events," said McGill. "They're all free, and they're usually fun, and they're primarily for students. A lot of townspeople come... but the mission of our institution is to serve the students and the faculty of MWC. So it's for students, and we want them to come and enjoy it."

FREDVEGAS page 8

Featuring Southwestern chow and \$2 pitchers, Santa Fe is a popular watering hole with a casual atmosphere.

Spanky's, 917 Caroline St., 372-9999. Food-wise, a nearly all-sandwich menu. Otherwise, Spanky's has a full bar and a really loud juke box.

COFFEE

Hyperion Espresso, 301 William St., 373-4882. A clean, well-lit coffee joint. On the expensive side, but worth it. The friendly bartistas will even make your coffee drink with soy or rice milk if you're not a dairy fan. Pick: grande café brevé made with soy milk.

Java Connection, 615 Caroline St., 371-4435. A great-smelling, non-smoking atmosphere with a bit of that "country kitchen" feel. Nice service.

Cybercafé, Plank Road West. Waiter, there's a gigabyte in my coffee! I haven't been here, you?

but I hear it's got computer games and stuff. Neither have I heard anything about the coffee, but maybe someone out there will be willing to brave it.

GALLERIES/MUSEUMS

Fredericksburg Area Museum and Cultural Center, 907 Princess Anne St., 371-5668 or 371-3037. Exhibitions and information on the history of the Fredericksburg area.

Fredericksburg Center for the Creative Arts, 813 Sophia St., 373-JOIN. An affiliate of the Virginia Museum of Fine Arts, the FCCA is a non-profit institution featuring exhibitions of visual art, classes, workshops, lectures, theatre and special events.

Sergeant Kirkland's Historical Society and Museum, 912 Lafayette Blvd., 899-5565.

In addition to all the stuff above, Fredericksburg has all the regular diversions: movie theatres, mini golf, grocery stores, etc. With the Bulletin Entertainment section as your guide, who knows where your day will take you?

Monsieur



Photo by Chris Mead

Couture

By Frampton Tolbert and Jenifer Eggleston
Bulletin Guest Fashion Consultants

Notice something new? Not on this campus! Hi, we are the Bulletin's two new guest fashion consultants, here to bring our audience in touch with the real, right world of fashion. For our first-ever feature, we thought we'd offer some helpful sartorial suggestions for the upcoming year.

Sure, the student body can relax a little—80s style is back! This means that most people are back in fashion without even having to try, since Norma Kamali's sweatshirt-as-evening wear look and Claude Montana-style shoulder pads have always held sway here at MWC! Still, change is always good, and now is the time for a sharper, more professional edge.

On to our helpful hints... be aware that we do not condemn any style outright, but we do notice certain trends getting out of hand. Four that we have noticed in the first week:

1. **Addidas slides!** Showers shoes anyone? Sure, the label is nice, but calm down. The first day of classes, we spotted 21 pairs in ten minutes!
2. **Wallet chains!** Trendy, trendy, trendy. Is it so hard to find your wallet?

3. **Jeans cutoffs!** They sell jeans shorts? Sure, they are comfortable, but so are bathrobes.

4. **Bare feet!** Look, we know this is comfortable too... we've even tried it! But please, spare your fellow students. Places to try wearing shoes: the Campus Center, academic buildings, and most importantly, Seacobeck.

Enough about the negative—let's focus on the positive. We have a few ideas for the upcoming season that we think you'll love!

Black, navy blue, and most darker shades are the prevalent colors for this fall, but we agree that our campus needs no help in this realm.

Next, think professional. College students so rarely have to dress professionally that we think they could do it better. Trying to buy more modern looking designs is a good step.

Additionally, we counsel against the Bugle Boy khakis/ powder-blue oxford shirt look for guys and, for girls, against the bib-collared, pastel floral dress.

Lastly, one of us loves the return of the stiletto heel, while the other abhors the feeling of an unnaturally twisted ankle on a brick walkway.

Still, the next time you think to slip on a pair of those Adidas slides, go for the stiletto (or an equally stylish but less debilitating shoe) instead.

That's the sum of our fashion advice for the Bulletin's back-to-school issue. If you have any questions (such as, What is suitable attire for a black tie keg party?) or comments, please address them to: Monsieur Couture, c/o The Bulletin, MWC Box 604.



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REAGAN page 3

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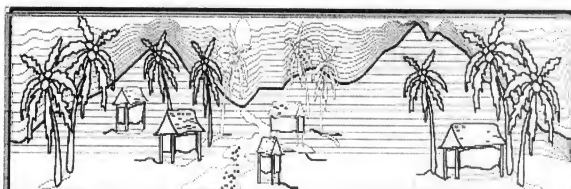
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Turning the Page in the ELS Department

Department of English, Linguistics and Speech Welcomes New Faculty

By Bethany Johnston
Bulletin Opinions Editor

English majors walking into class last Monday may have been greeted by a few unfamiliar faces. They were on the correct classes, but the English department hired eight new professors and adjuncts.

The addition of these new faculty members comes after several regular faculty left for various reasons. Some permanently, others only temporarily.

"There were a lot of vacancies as a result of sabbatical and leaves. A lot of new and regular faculty members are away on sabbatical and an assortment of leaves for all or part of this year," said John Morello, chair of the English department.

Those professors who left were Judith Parker, an assistant professor, as well as Steve Watkins, an associate professor. They both are on sabbatical with Watkins returning in January and Parker returning fall 1998. Professor Daniel Dervin retired effective this year. Assistant Professor Teresa Kennedy is away on family leave but will also return in January. Finally, William (Hank) Lewis, an assistant professor, resigned.

Parker is being replaced by Dr. Juliet Langman. Langman is teaching Parker's linguistics courses, including the introductory level and psycholinguistics. Before coming to Mary Washington, Langman taught at

the University of Delaware and spent the last five years in Budapest, Hungary, teaching psychology and linguistics at Eotvos Lorand. Langman will only be teaching for one year at Mary Washington, until the return of Parker next fall.

Langman will be joined by adjuncts or other department members in the spring to teach linguistics as another professor will be leaving. Assistant Professor Christina Kakava will take family leave for the spring semester.

Harold Jones, an adjunct professor, is teaching the journalism courses at Mary Washington in the absence of Watkins. He has also taken over as the faculty advisor to the Bulletin.

Replacing the retired Dervin is James Harding. Harding's speciality is modernism, especially in drama. Harding was a visiting assistant professor at Georgetown University and a member of the faculty at Eastern Michigan University before moving to Fredericksburg. The other positions left are being filled by adjunct

professors at this time. The position of Hank Lewis, who taught creative writing, is noticeably absent. This, however, does not mean that creative writing classes are not being taught. Kathy Eisenhower, an adjunct, is filling in for Lewis temporarily until a full-time faculty member can be hired.

Morello explained that Lewis's resignation came too late last year for an adequate search committee to be set up. He explained that as soon as a search committee of faculty members could be assembled, the ball would get rolling.

"With so many faculty members on leave, it is hard to find folks to staff the search committee," Morello said.

The other two full-time professors are Carmen Gillespie and Robin Gurien. Gillespie is teaching American and African-American literature and Gurien is teaching speech courses, specifically public speaking and small group communication.

The new professors expressed contentment with the transition to MWC, especially where there seems to be a

lot of turnover within the department.

"Where I was before, there was all sorts of retiring and new people arriving. Departments are always in a state of change. I don't find the state of flux anything unique here," said Harding.

Gurien said that her transition has been easy, and she feels at home.

"Everyone has been so friendly and so welcoming. I wasn't prepared for such motivated, well-prepared and talented students," she said.

Don't expect the flow of new faculty to stop anytime soon in the department. At the end of this school year, two more professors will be retiring, and Morello expects to hire three more people in the near future. Distinguished Professor Donald Glover and Distinguished Professor Richard Hansen will leave MWC for retirement.

Morello expressed that students should not have big problems with all the hubbub in the department.

"We want to make sure no student has to face the fact that they can't get the classes that they need. They might be with different faculty. This is not normal year," he said.

DEAN page 1

The positions of provost and dean of the faculty have been reworked before. In 1993, a need to split the duties of the vice president of academic affairs and dean of the faculty arose. Hall held that position from 1985 to 1993.

"The college was getting to a level of complexity and size that it was just very hard for one person to do it all. So we decided to bring two people in and divide it the way we did with provost and dean," Hall said.

According to Palmer, she assumed her duties as dean of the faculty on Aug. 1, 1994, after leaving Chatham College in Pittsburgh, Penn. where she had spent the last 19 years serving in various administration positions. With Palmer's arrival, Hall became the provost.

Before Palmer's resignation in July, the faculty had expressed concern about the performance of the dean of the faculty and the provost.

"There was a general feeling of concern about the way things were going," said Roy F. Gratz, professor of chemistry and chairman for the committee on faculty affairs last year.

Carol Manning, professor of English, said that there had been a gradual accumulation of events that had angered the faculty.

Manning felt that the cutting of the Russian department spurred the disgruntled faculty to meet. The faculty called

a meeting without the administration present to air some of these concerns, according to Gratz.

"The net result of the meeting was two surveys," Gratz said.

The two surveys rated the performance of the dean of the faculty and the provost.

"The faculty were trying to get a voice through the surveys," Manning said.

The results circulated among the faculty, the dean, the provost and the president showed that more than half of the faculty who returned their surveys felt that the dean's and the provost's performances were either below expectations or significantly below expectations.

Palmer said that the results of the survey did not affect her decision to resign.

Hall, who is aware of the faculty's expressed dissatisfaction, believes that the faculty might see the change in organization as a positive step.

Manning said that the change is positive because some change has occurred, but she is still waiting to see what happens next.

Palmer Preps For Classroom Return in 1998

By Anne Mullins
Bulletin News Editor

While Palmer would not comment on her reasons for resigning, she did speak openly about her plans for the year.

Technically on educational leave as a tenured professor of English, linguistics, and speech, she is studying the records of early English drama along with her husband.

"My husband is now relieved and a bit terrified. We're coediting the records together, and I'm home," Palmer said.

This summer as part of her research, Palmer spent a week in Leeds, England, at a conference and also spent time researching in London. At this time, she saw a play in the reconstructed Globe Theatre.

Palmer's specialties include early English drama, Chaucer, and Shakespeare, but she is unsure what she will teach when she returns to the department of English, linguistics, and speech for the 1998-1999 school year.

"That's up to the English department," Palmer said.

John T. Morello, chairperson of the department of English, linguistics, and speech, although surprised with Palmer's return to the department, feels she will be a valuable addition.

"We will welcome her to the department and make every effort to work her into the teaching schedule," Morello said.

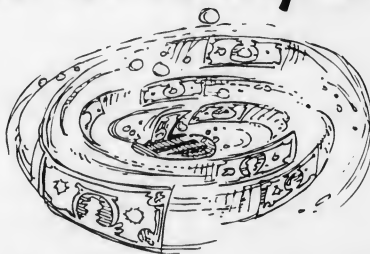
Morello himself is not sure exactly where Palmer will be teaching either. Morello did say that students often find English classes closed, so a new professor could provide another section of a class.

Palmer would not give specific figures of the change in her salary due to her resignation.

"I'm grateful that the college is supporting my research this year," Palmer said.

According to Ron Singleton, vice president of college relations and legislative affairs, Palmer's nine-month salary for the 1997-1998 year is \$68,880.

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